

Jonathan Wilson

Baritone

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Baritone Jonathan Wilson is a dedicated performer of vocal music from opera to concert works and musical theater. He has been praised by the Chicago Classical Review as a “superb actor” with a “resounding and luxurious” voice.

Recently, Jonathan has made several role debuts including Silvio in *Pagliacci* with Opera Festival Chicago, the title role in *Eugene Onegin* and Escamillo in *Carmen* each with Chicago Opera Productions, and Robert in Tchaikovsky’s *Iolanta* with Opera Aeterna. He also sang the role of Belcore in the New Philharmonic Orchestra’s concert production of *L’elisir d’amore*. Other notable roles in Jonathan’s repertoire include the title role in *Pelléas et Mélisande*, Dottore Malatesta in *Don Pasquale*, and John Brooke in Adamo’s *Little Women*. As part of his work with Lyric Opera of Chicago, Jonathan performed as baritone soloist in Mozart’s *Thamos, King of Egypt*, sang the role of the Usher in Verdi’s *Rigoletto*, and went on as cover for the role of Jailer in Puccini’s *Tosca*.

Also an avid performer of contemporary chamber opera, Jonathan’s recent roles include Manfred in *Two Remain* (Heggie), Hannah-before in *As One* (Kaminsky), and the titular character in a Tom Waits adaptation of *Woyzeck*, each a Midwest premiere with Chicago Fringe Opera. His appearances as The Poet in *When Adonis Calls* (Borzoni) and as Robert Dziekański in *I will fly like a bird* (Plant) with Chicago-based Thompson Street Opera Company also received critical acclaim.

On the concert stage, Jonathan regularly sings with many of Chicagoland’s top ensembles. As a soloist, he has performed with the New Philharmonic Orchestra, the Northwest Indiana Symphony Orchestra, the Elgin Symphony Orchestra, the South Shore Orchestra, and many Chicago-area sacred organizations. He also routinely sings as part of the Lyric Opera Chorus, the Chicago Symphony Chorus, and the Grant Park Chorus.